1) GENERAL

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measurements

using standard tribune:	length stage	10.80m
	width stage	9.94m
	height grid	5.05 m
without tribune (folded):	usable length space	14.60m

tribune

standard seating	80 chairs / 89 on cushions
distribution:	8 rows on tribune + 1 row on the floor

- tribune can be closed on itself totally or partially for a different layout *(max. usable length under 15m, as there is no extra space for storage)*

floor
wooden parquet - cannot be screwed on
white(not spotless) and black dance floor (linoleum)

walls
white
2 doors (1.70m x 2.06m) on the left side (*emergency exits*) and 2 doors on the right (blocked)
1 door on the left side of back wall leading to dressing room and kitchen (*emergency exit*)

ceiling
grid (48mm bars) covering the whole stage area – see drawing for (approximate) reference
130 circuits for electrical connection on the grid
32 circuits on stage (side walls, 4x Harting multicable with 8 circuits)
grid is only sertified for hanging equipment, people or other circus acts are not allowed

we work on wheeled scaffolds; we have diverse ladders

dressing rooms
1 dressing room with WC and shower
Kitchen: microwave, stoves, fridge, coffee machine, dishwasher

loading
- ***The theatre is located on the 3ʳᵈ floor of Werkgebouw Het Veem***

Stairs: 5 steps in the front entrance; no steps in the back entrance (reachable with a van or car, no truck)
Elevator: 137 cm (depth) x 88 cm x 200 cm (max. door opening)
Hoist: on the front of the building
- 250kg max load inside cage (dimensions similar to elevator)
- 750kg max load without cage

parking
paid between 9.00-24.00 - no free temporary permission – loading/unloading allowed
cheap parking in the area reserving in advance: https://www.interparking.nl/en/find-parking/IJDock/

2) TECHNICAL

-- LIGHTING --

Fixtures

	Type	Model	Power	connector	notes
12	PC	ADB	1 kW	*schuko*	*only 11(!) barn-doors*
6	Fresnel	Desisti	2 kW	*schuko*	
4	Fresnel		1 kW	*schuko*	
10	Flood	Ianaro	1 kW	*schuko*	*assymetrical*
8	PAR	ETC S4	575 W	*schuko*	*Diverse lenses*
7	PAR	Simil ETC S4	575 W	*schuko*	*Diverse lenses*
6	PAR64		1 kW	*schuko*	*cp62 (MFL)*
4	PAR64	short nose	1 kW	*schuko*	*cp61 (NSP)*
16	Profile	ETC S4 25-50º	575 W	*schuko*	

Dimmers

	Type	Model	max. load (W)	DMX	notes
42	2,2 kW dimmer	TTL	2,2 kW	yes	
6	5 kW dimmer	TTL	3 kW	yes	
5	Non-dim		2,2 kW	yes	

hard-patch panel, approx. 130 fixed circuits in grid; 32 circuits on stage floor (via harting 8x blocks)
Diverse extension cables (shuko)

Control

	Type	Model	notes
1	Light board	Zero 88 FLX S48	DMX, digital, programmable – 48 faders

-- SOUND --

	Type	Model	notes
2	speakers	D&B Max	*15" / 2"*
	Amplifiers:	*QSC EX 1600*	
2	Subwoofers	D&B E15X-sub	*15"*
	Amplifiers:	*QSC EX 1600*	
2	monitors	Roland Cube CM-30	*6.5" 32W, powered*
1	Mixer	Yamaha MG16XU	
2	DI Box	ARTccessories Z-direct	*Passive*

microphones

	Type	Model	notes
6	Microphone	Shure SM58	

other

- *XLR cables of diverse lengths*
- *XLR snake (multicable) 8 channels 15 metres*
- *Patch box on stage wall middle (XLR – 6 from stage, 2 to stage)*
- *Patch lines (speak-on) for connecting speakers to tech booth (4 lines, 6 points in the space)*

-- VIDEO --

projectors (beamers)

	Model	Output (ANSI Lumen)	IN	resolution/aspect ratio	lens/notes
1	EB-G7900U	5600/7000	Ethernet 1x VGA (in/out) DVI BNC HDMI	16:10 4k	1,44 – 2,33:1 lens built in shutter built in shift
1	Panasonic PT-D3500E	3500 DLP	2x VGA XGA DVI-D S-video	4:3 1024 x 768	1.3-1.8 lens built-in Shutter
1	Sanyo PLC-XU106	4500 LCD	2x VGA XGA 4:3 S-Video		1.7 ~ 2.5lens
1	Acer X110P DSV0008	2500 DLP	VGA S-Video	SVGA 4:3, 16:9 800 x 600	2.41 ~2.55

video monitors

	Model	Size	IN	Notes
2	HP LD4210	42"	HDMI / VGA	on stands on wheels
1	Philips 32PFL 3258 H/12	32"	HDMI / SCART / BNC 75Ω / RJ45	
1	Samsung T22C300EW	22"	VGA / HDMI / RCA / SCART	

projection screens

	type	Size	Notes
1	Electric rolling screen	400 x 300 cm	remote control up and down; hanging from the grid
1	Roll	244 x 182 cm	stands on tripod; needs extra weight or support
1	White curtain	10 x 5 m	can hang from the grid; with runners (needs rail)

-- MASKING --

– Black molton for the whole perimeter – hanging and removing takes some time. The sides cannot be rolled in and out (they hang with ribbons or hooks, no rollers, and there are structural beams crossing in between). The back (and possibly front) are mounted on rails with runners, so they can be rolled open (within the width of the space).

– Rails for the back and front sides can be hung from the grid on different positions (standard Ghooks)

– White horizon (runners and rail)